

MFL : German



# **Overview**

Travel - so the saying goes – broadens the mind, and never more so than when you can speak the language. That way you'll be able to find out what the local people are thinking, how they live ... and how their culture really works. This course has been designed to give you a profound understanding of your chosen language. Not only will you know more about the mechanics of the language – like grammar and vocabulary – but also about how people live and use language on a daily basis.

## The A level course will cover:

### 3.1 Social issues and trends

Students must study the themes and sub-themes below in relation to at least one German speaking country. Students must study the themes and sub-themes using a range of sources, including material from online media.

3.1.1 Aspects of German-speaking society

- The changing state of the family (Familie im Wandel)
- The digital world (Die digitale Welt)
- Youth culture: fashion and trends, music, television (Jugendkultur: Mode, Musik und Fernsehen)

#### 3.1.2 Multiculturalism in German-speaking society

- Immigration (Einwanderung)
- Integration (Integration)
- Racism (Rassismus)

## 3.2 Political and artistic culture

Students must study the themes and sub-themes below in relation to at least one German speaking country.

#### 3.2.1 Artistic culture in the German-speaking world

- Festivals and traditions (Feste und Traditionen)
- Art and architecture (Kunst und Architektur)
- Cultural life in Berlin, past and present (Das Berliner Kulturleben damals und heute)

#### 3.2.2 Aspects of political life in the German-speaking world

- German and the European Union (Deutschland und die Europaïsche Union)
- Politics and youth (Die Politik und die Jugend)
- German re-unification and its consequences (Die Wiedervereinigung und ihre Folgen)

#### 3.4 Works

#### 3.4.1 Literary texts and films

• Students will study Tykwer's 'Lola Rennt' and Friedrich Dürrenmatt 'Der Besuch der alten Dame'.

#### 3.5 Individual research project

Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where German is spoken. They must select relevant information in German from a range of sources including the internet. The aim of the research project is to develop research skills. Students will demonstrate their ability to initiate and conduct individual research by analysing and summarising their findings, in order to present and discuss them in the speaking assessment.

Exam Board

Specifications German: 7662

http://www.aqa.org.u k/subjects/languages/ as-and-a-level

# Subject Specific Entry Requirements

A minimum of Grade 6 at GCSE

"Studying languages opens the door to a world of opportunity. The teaching is personalised and varied, with the chance to focus on areas that interest us."

Nicole

and

Aletéa

## Assessment

<b>Paper 1:</b> Listening, Reading, Writing	<ul> <li>What's examined? Core content and grammar.</li> <li><u>Listening and responding</u> to spoken passages from a range of contexts and sources. Students will have individual control of the recording.</li> <li>All questions are in target language, to be answered with non-verbal responses or in target language (30 marks).</li> <li><u>Reading and responding</u> to a variety of texts written for different purposes, drawn from a range of authentic sources.</li> <li>All questions are in target language, to be answered with non-verbal responses or in target language, to be answered with non-verbal responses or in target language, to be answered with non-verbal responses or in target language, to be answered with non-verbal responses or in target language (50 marks).</li> <li><u>Translation into English</u> a passage of minimum 100 words (10 marks).</li> <li><u>Translation into target language</u> a passage of minimum 100 words (10 marks).</li> </ul>	2 hrs 30 mins 50% of A level
Paper 2: Writing	<ul> <li>What's examined? Texts and/or films.</li> <li><u>Either</u>: one question in target language on a set text from a choice of two questions and one question in target language on a set film from a choice of two questions</li> <li><u>Or</u>: two questions in target language on set texts from a choice of two questions on each text.</li> <li>(40 marks) for each question (80 marks in total).</li> </ul>	2 hrs 20% of A level
<b>Paper 3</b> : Speaking	What's examined? Individual research project and one further sub-theme from 3.1 or 3.2 <u>Discussion</u> of a sub-theme with the discussion based on a stimulus card (5–6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). <u>Presentation</u> (2 minutes) and discussion (9–10 minutes) of individual research project (35 marks).	20 mins with 5 mins prep. 30% of A level

# **Progression and Career Opportunities**

Students find that MFL is a natural fit for many subjects, enabling them to use their skills and qualifications to access career opportunities at home and abroad.

There will be a range of opportunities open to you where you can continue to use and further develop your language skills and knowledge of contemporary society. Some students choose to do degree courses in languages; others choose to pursue a Higher Education course in another subject, but choose a language option alongside it.

Having a language at A Level will improve your employability, in particular with companies which have international branches. Whether you are interested in continuing your studies or working at home or abroad, a language course at A Level is an excellent step to achieving your goals.