



		Autumn Term	Spring Term	Summer Term
Year 7	Topic Big question / Overview	Natural Form Formal elements of drawing Explore how to use the formal elements of art (Line, tone, texture, shape and form) and how to use them when drawing natural forms. Observational drawing Application of the formal elements when drawing from life and natural forms, experimenting with each technique. Exploring Colour Using colour theory to apply to our own artistic studies and investigating wet and dry coloured media on new drawings and designs. Artistic Influences Research and present the work of Yayoi Kusama. Combine own understanding of drawing and colour with the work of the artist to create own artistic responses.	Japan Concepts Consider how artwork is created based on Culture and Celebration in Japan. Look at traditional and contemporary artwork. Artist research and Presentation Understand how to use an artists' work to inspire our own. Explore culturally relevant materials and practices. Cherry Blossoms. Explore traditional Cherry Blossom drawings and links to cultural festival. Use appropriate techniques such as watercolour painting and printing. 2D Designs Learn how to create a series of 2D designs and apply appropriate and relevant techniques such as mono-printing.	Pop Art Art Movements. Know about the Pop Art movement and the impact this had on society and culture. Basics of printing. Explore simple printing methods such as stamp printing and monoprinting. Investigate the variables of a process. Planning Using Pop Art influences such as 'everyday' objects begin to plan a layered lino print. Safety Understand how to use equipment safely in the classroom. Lino Print Use our own planning to design and make a simple lino cut based on our research of Pop Art.
	Disciplinary knowledge/skills	• Know how to use the formal elements to create an image. • Draw from observation and know what a primary source is. • Place and arrange objects in an interesting composition for an image. • Understand Colour theory.	• Know what a contextual reference is. • Present research with images. • Draw from secondary sources. • Know how to transfer 2D designs using printing techniques.	• Know what an art movement is. • Know key influential pop artists. • Know how to use a specific artistic technique (grid up, transfer etc...)