



		Autumn Term	Spring Term	Summer Term
Year 8	Topic Big question / Overview	Day of the Dead. Contextual References Explore how to use a contextual reference as the influence for our own designs and artwork. Know how to present contextual information as an artistic presentation. Designing Prepare and present contrasting designs based on the same influence and theme. Working to a brief. Working to a final Design. Use planning to influence a final design and then use this to construct a final outcome for display. Working in Clay. Use designs and ideas to influence 3D making using clay. Use 3D techniques and processes effectively and safely in clay.	The Blue Planet Research Consider different ways in which we impact the oceans and ocean environments. Explore artists and designers who investigate environmental art. Artist research and Presentation Understand how combined text and illustration have developed throughout history and focus on specific artists who have used this process to convey messages. Mixed Media Explore combinations of mixed media such as drawing, painting and print. Working to a brief. Learn how to work to a design specification and brief identifying key instructions. Linked to environmental art.	Surrealism Art Movements. Know about the Surrealist art movement and the impact this had on society and culture. Perspective Explore different techniques for drawing in one and two-point perspective developing ideas for a perspective room. Collage Using surrealist perspective plan and construct design for a surrealist room outcome. This will be done using photography and collage. Mixed Media Know different methods and techniques for using mixed media. This will include image transfer, collage, acetate, photography and print.
	Disciplinary knowledge/skills	- To know key features of a Cultural Tradition - To know what a symbolic image is. - To be able to develop work on a larger scale. - To know how to effectively evaluate an outcome.	- Know different ways of working. - Be aware of contemporary artists and designers. - Know how visually communicate letters and language.	- Be able to plan, design and create an independent outcome. - Be apply technical skills to their own ideas.