



		Autumn Term	Spring Term	Summer Term
Year 9	<p>Topic Big question / Overview</p>	<p>Introduction Project</p> <p>Developing Skills. Revisit skills and understanding of materials, techniques and processes based on the theme of Close up.</p> <p>Recording Observe and record from a range of natural and manufactured objects. The focus might be on the close up surface qualities of the chosen subject matter.</p> <p>Investigating Explore and respond to a variety of contextual sources, such as the Boyle Family, Robert Cottingham, Alison Watt and the photographer Andreas Feininger.</p> <p>Responding Investigations include <input type="checkbox"/> charcoal <input type="checkbox"/> pastel <input type="checkbox"/> graphite and coloured pencils <input type="checkbox"/> biro, pen and ink <input type="checkbox"/> paint <input type="checkbox"/> printing <input type="checkbox"/> resist techniques <input type="checkbox"/> stitched, collaged, and mixed media technique.</p>	<p>Portraits</p> <p>Artistic Techniques Know the term 'Chiaroscuro' and the artist Caravaggio. Present information and understand how to apply the technique to own work.</p> <p>Photography Take chiaroscuro style self-portrait photographs and then use these images to influence own tonal drawings. Revisit tonal drawing techniques and skills.</p> <p>Colour Theory Revisit colour theory and apply to self portraits linking to the ideas of harmonious and contrasting colour.</p> <p>Digital manipulation Manipulate and posterise self portrait photographs to help develop ideas for oil pastel portraits and application of colour and new media.</p>	<p>Mock Exam - Identity</p> <p>Meeting Assessment Criteria learn how to effectively access, document and process information. Know how to meet the Assessment objectives and success criteria.</p> <p>Recording. Use their observations, findings and analysis to develop and produce experiments and ideas to form an independent portfolio of work.</p> <p>Independent Outcome Personal response that builds upon the ideas or techniques experienced to create a personal and independent outcome.</p>
	Disciplinary knowledge/skills	<ul style="list-style-type: none"> Recordings from primary and secondary sources. Know the importance of artistic and contextual references. 	<ul style="list-style-type: none"> Know how to present ideas in a visually interesting way. Know of different ways to record an image and draw on a variety of techniques. 	<ul style="list-style-type: none"> Be able to plan, design and create an independent outcome. Apply technical skills to their own ideas.