Hanley Castle High School curriculum outline for parents: GCSE **Music**

Exam Board: Eduqas Specification: GCSE MUSIC - SPECIFICATION

		Autumn Term		Spring Term		Summer Term	
Year 10	**Topic** Big question / Overview	**Classical Music Recap** • Revise and extend knowledge of classical music from year 10 • Revise and extend chordal composition using Cubase • Performance 1	**Film Music** • What is the purpose of film music? • Key features of film music • Compositional techniques • How to compose superhero film music	**Film Music** • Listening and analysis • Applying DR TT SMITH to a variety of music • Practice 10 mark questions • How to compose a waltz • Performance 2	**Popular Music** • Revise and extend knowledge of popular music from year 10 • Analyse how DR TT SMITH is used in popular music • How to compose a pop song	**Music for Ensemble** • Musical Theatre • Chamber Music • Jazz • Start Composition coursework 1 (using one of the previous composition starters) • Performance 3	**Set Works** • Bach Badinerie • Toto Africa • Analysis of set works • Practice extended writing questions • Finish Draft 1 of composition
	Disciplinary knowledge/skills	• Develop knowledge of Baroque, Classical, Romantic music • Develop skills in identifying classical periods • Knowledge of textures and structures	• Develop listening and analysis skills • Knowledge of features of different genres of film • Skill in answering a 10 mark question • Composition skills	• Develop listening and analysis skills • Knowledge of features of different genres of film • Skill in answering a 10 mark question • Composition skills	• Develop listening and analysis skills • Knowledge of features of different styles of pop • Skill in answering a 10 mark question • Composition skills	• Ensembles in musical theatre • Knowledge of smaller chamber music groups • Jazz trio	• Develop knowledge of set works • Be able to identify DR TT SMITH in both pieces • Analyse scores of set works
	New vocabulary	• Revise vocabulary from year 9 • Cadences • Tonic/Dominant • Pizzicato/arco	• Diagetic/non-diagetic • Leitmotif • Diatonic/Chromatic • Intervals • Tri-tone	• Double stopping • Tremolo • Sforzando • Stab chords	• Sus chords • Inversions • Guitar techniques • Vibrato • Reverb/Chorus	• Solo/Duet/Chorus • Recitative • Front line • Rhythm section • Ritornello	• Revise previous vocabulary