Hanley Castle High School curriculum outline for parents: GCSE **Music**

Specification: OCR Specification https://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf

		Autumn Term		Spring Term		Summer Term	
Year 11	**Topic** Big question / Overview	**Rhythms of the World** • **Indian Classical Music** • **Bhangra**	**Rhythms of the World** • **Greek, Israeli and Palestinian music**	**Composition completion – Own brief and set brief** **Complete performance coursework if not completed during allocated slots**	**Revision** **Past papers covering all areas of study.** **Use the class notebooks and Focus on Sound as source material**	**Revision** **Past papers covering all areas of study.** **Use the class notebooks and Focus on Sound as source material**	
	Composition techniques – OCR Set brief Composition – This is ongoing throughout the Year. At least one lesson a fortnight is dedicated to composition. Students will draw on the knowledge skills and understanding they develop through the different areas of study and allow this to influence their compositions. • **Responding to the brief** • **Developing a chord sequence – Primary chords, I vi IV V, Secondary dominants, Cycle of 5ths** • **Using motifs** • **Widening a musical texture – Lead, rhythm and bass** • **Decorating the melody** • **Adding the expression – dynamics, phrasing and articulation**						
	Disciplinary knowledge/skills	• **Rags, Tals and Drones** • **Improvisation** • **Oral tradition** • **Instrumentation** • **Western influence**	• **Folk instrumentation** • **Western instrumentation** • **Irregular time signatures** •	• **Produce a score or annotated screenshot of the compositions.** • **Create a recording from the software that achieves the composers intentions**	• **Concerto through time** • **Rhythms of the World** • **Film and Video Game Music** • **Conventions of Pop**	• **Concerto through time** • **Rhythms of the World** • **Film and Video Game Music** • **Conventions of Pop**	
	New vocabulary	• Alap. Jhor, jhala, Gat / Bandish • Rags, Tals and drones	• Wazn, Maqsum • Tremolo • Double harmonic scale	• Score • Structural words • Dynamics • Articulation • Phrasing			