Hanley Castle High School curriculum outline for parents: **Music**

		Autumn Term		Spring Term	Summer Term	
Year 7	**Topic** Big question / Overview ■ Listening and Analysing ■ Composition ■ Performance	**Rhythm** • Duration of notes – understanding, recognising and creating **rhythmical patterns** using words and notation. • Reading and performing graphical scores • Performing in groups. • SInging	**Keyboard and Pitch** • Notes of the treble clef. • Navigating the keyboard and developing instrumental skill. • Performing short **melodies** on the keyboard. • Building on **prior knowledge of rhythm**. • Using technology – Cubase and Sibelius.	**Listening Skills and Composition Carnival of the animals** ***Resources dictate which scheme will be taught when.*** • **MIRTH toolkit**. Focused **listening** – **M**elody, **I**nstruments, **R**hythm, **T**empo, **H**ow it Sounds. Identify and analyse different musical elements. • Plan composition and realise on computers and / or instruments. • **Composing** using technology • **Developing instrumental skill** – keyboard performances of Carnival of the Animals	**Programme Music** • Listening skills. Identifying a story (structure)within a musical piece. (William Tell). • Graphic score – whole class storm composition. • Conducting skills – non-verbal communication, creating expression • **Dynamics / Tempo**. Developing Instrumental skill – individual keyboard performance of Revolution melody.	**Patterns of the World** • **Listen** and focus on music from a different culture • **Melodic construction** – steps, leaps, repetition, sequence, contrast. • **Performing** as part of a large ensemble using world percussion • **Composing** using technology .
	Disciplinary knowledge/skills	• Knowledge of note length names • Knowledge of note and rest lengths • Skill to write and perform rhythm patterns using words • Understand musical notes – link to words • Listening skills – identify rhythms through dictation • Compose using notation • Performance fluency – individual part in a polyrhythm performance • Use of dynamics in composition/performance	• Knowledge of the keyboard • Skill in reading treble clef notation • Learn to perform on the keyboard • Keyboard technique –hand position. • From the page to the keyboard – reading and rehearsing the notes • Performance fluency –individual performance	• Learn to analyse with Camille Saint-Saens Carnival of the Animals • MIRTH poster • Musical investigations • Extended writing • Planning an idea using MIRTH • Composing melodic motifs • Combining ideas –structured composition **OR** **Guitar Scheme** • Develop instrumental skill. • Read guitar TAB. • Performing as part of a large ensemble. **Key Skills** • The anatomy of the guitar • Correct posture • Navigation of the fretboard • Score reading skills – Pitch and rhythm • Reading tablature • Single melodic line reading and performance • Identifying and playing open chords • Achieving a good tone • Performing to a backing track • Performing as a whole class ensemble	• Developing analysis skills in William Tell Overture G. Rossini • MIRTH analysis – 4 sections (Sunrise, Storm, Shepherds, Revolution) • Graphic score – whole class storm composition and performance. The role of the conductor is explored. • Composing storm compositions using technology • Combining ideas – structured composition • Keyboard skills – The Revolution melody	• Knoweldge of Gamelan • Identify rhythmic patterns (Heterophonic texture) • Note duration • Pentatonic scale • Sequence • instrumentation from other cultures • MIRTH analysis of music