Hanley Castle High School curriculum outline for parents: GCSE **Music**

Exam Board: Eduqas Specification: GCSE MUSIC - SPECIFICATION

		Autumn Term		Spring Term		Summer Term	
Year 9	**Topic** Big question / Overview	**Film Music – Horror:** • Performing music from horror films • Compositional techniques • Composing haunted house scene on Cubase **Theory** • Elements of music • Reading notation • Dictation	**Blues:** • Historical context • 12 bar blues • Improvisation • Structure and chords • Composing melodies **Theory** • Elements of music • Reading bass clef • Dictation	**Popular Music** • Historical context • Chords • Rhythm & Patterns • Compositional devices • Composing pop chord sequences **Theory** • Chords • Time Signatures • Dynamics	**Toto – Africa** • Toto background • Compositional techniques • Analysis **Theory** • Inversion chords • Key signatures • Dictation	**Classical Music** • Development of classical music • Baroque – classical – romantic • Composing in different styles **Theory** • Treble, alto, bass notation • Time signatures	**Badinerie - Bach** • Baroque features • Elements of music • Analysis **Theory** • Revise all theory
	Disciplinary knowledge/skills	• Develop knowledge of DR T T SMITH • Listening and analysis • Developing skills on music technology • Composing for a brief • Reading notation • Dictating rhythms	• Develop knowledge of DR T T SMITH • Listening and analysis • Improvisation skills • Composing an effective melody • Reading bass notation • Dictating melodies	• Develop analysis skills in a new genre • Stylistic features or different pop styles • Composing stylistic chord sequences • Word setting	• Knowledge of the band Toto • Key facts and composers of Africa • Key features of Africa • Listening and analysis skills	• Typical instruments of classical periods • Key composers of each period • Typical features of each period of music • Apply DR T T SMITH to classical music	• Historical context of Bach • Key features of Badinerie • Apply DR TT SMITH to a set work • Listening and analysis skills
	New vocabulary	• (Ostinato) • Dischords • Diminished chords • Chromaticism • Texture • Dynamic vocabulary	• Improvisation • Extended chords • Vamp • Walking bass • Syncopation • Swung rhythms	• Syllabic • Melisma • Falsetto • Head & Chest voice • Power chords	• Motifs • Pentatonic • Syncopation • Verse-chorus structure • Counter-melody	• Structures (binary, ternary, rondo) • Textures (monophonic, homophonic, polyphonic) • Basso Continuo • Terraced dynamics	• Conjunct/Disjunct • Sequence • Anacrusis • Cadences • Modulation