

Exam Prep Revision Sheets

Question 1: Describe your work.

Comment on: content, style, technical aspects, performance space, target audience, stimulus material used, period and time, structure, your skill.

-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-

Use the bullet points to construct an answer.

Exam Prep Revision Sheets

Question 2: Explain how you applied your chosen skill to at least one section of your piece.

Very brief outline of section and your character:

FEELING

EVIDENCE

ACTING

Vocal/physical skills

REASON

To begin with I was
feeling nervous

When I said 'Hi there'

Shuffled forward

to show/because/to
reflect.....

Use the plan to construct an answer.

Other Tasks:

- Type up your monologue/script extract and add annotations

Question 3: Analyse the impact of any changes/improvements made to your piece.

We had a limited time to work on this piece, but this helped us to keep our focus and stopped us dithering too much at the ideas stage. We quickly decided on the idea that we would have a central scene from which each character flashed forward and backwards and one of our tasks was to develop a way of doing this that was not repetitive or cheesy. Once we had developed all, or at least most, of the scenes, we brainstormed ideas that might work in transferring us forward or backwards. We developed a variety of soundscapes using percussion and recorded sound but decided that we should create vocal collages to indicate that the naturalness of the scene before was about to be broken. These were accompanied by a lighting sequence and some physical movement that incorporated costume and minimal set changes, the vocal work was developed from sentences of dialogue that were related to the character to be explored in the next scene. As we had male and female members of the group, we were able to use the different qualities of the voices to create a range of possibilities from which we chose our favourite. I think that we created some interesting and unusual qualities at these moments, and I was very proud of this work. My transition had the other three move towards me, extending their arms towards me in a sheltering action, while there was a collage of statements from school friends, teachers, neighbours, all dominated by Patrick's father-figure saying 'Daddy's little girl' over and over again at different speeds and intonations. This created just the right level of creepiness, helped us break the naturalness of the scenes and gave some indication of the scene to follow.

Use the example to help plan and then write your response:

Question 4:

Evaluate the strengths and weaknesses of your final performance. (10 marks)