



**General Certificate of Education
June 2010**

GCSE Drama

4240

42401

Final

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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Contents

Drama 42401

Section A	6
Section B	10
Section C	14

Assessment Objectives

This paper assesses Assessment Objectives 1 and 3, with relative weightings of 20% and 20% respectively:

AO1: “Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas”

AO3: “Analyse and evaluate their own work and that of others using appropriate terminology”

General guidance on the use of the mark scheme

Questions are marked out of 40 according to the banding provided on the following pages and question-specific mark bands in the mark schemes for individual questions.

Examiners should be positive in their marking, rewarding points that candidates **do** make rather than penalising them for omissions.

All candidates’ work should be marked against the criteria, not against a notional ‘perfect’ answer nor against the last script marked. The different strengths and weaknesses of each script should always be weighed against the generic mark bands and the mark scheme for individual questions.

As well as using all of the five mark bands as appropriate, examiners should use the full range of marks available within any one mark band. If an answer is described exactly by a particular band, it should be placed at the top of that band. When an answer fulfils all the criteria of a mark band and has several qualities of the mark band above, then it should be placed in the next mark band.

Marks will be awarded holistically according to the criteria and not according to an assumed numerical system based on the bullet points given for guidance.

Given the range of scripted plays and productions available for study it will not always be possible for candidates to address all, or in some instances most, of the bullet points given for guidance. In such cases the judgement of examiners should be based on the breakdown of the marks according to Assessment Objective 1 “Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas” and Assessment Objective 3 “Analyse and evaluate their own work and that of others using appropriate terminology.”

AO1 is assessed in Questions 01 and 02 and Questions 05, 07, 09 and 11.

AO3 is assessed in Questions 03 and 04 and Questions 06, 08, 10 and 12.

Quality of Written Communication

Quality of written communication is assessed in all three Sections A, B and C and the following criteria should be taken into account alongside those stated in each of the mark bands for questions 1-5.:

- Band 1** Information is exceptionally well-organised, presented very clearly and fluently in a form that suits its purposes. The text is clearly legible. Candidates spell, punctuate and use the rules of grammar accurately, enabling their meaning to be clearly understood.
- Band 2** Information is well organised and presented clearly with some fluency in a form that suits its purposes. The text is legible. Candidates spell, punctuate and use the rules of grammar accurately enabling their meaning to be understood.
- Band 3** Information is clearly presented in a form that suits its purposes. The text is legible. Candidates generally spell, punctuate and use the rules of grammar accurately. Although there may be some errors, the meaning is clear.
- Band 4** Most of the information is presented in a form that suits its purposes. Generally, the text is legible. Although there are errors in spelling punctuation and grammar, the meaning can be understood.
- Band 5** Some of the information is presented in a form that suits its purposes. Some of the text is legible. Although there are many errors in spelling, punctuation and grammar, the meaning can be understood.

SECTION A PRACTICAL WORK COMPLETED DURING THE COURSE
Question 1

Choose a piece of practical work in which you were involved as actor **or** designer **or** technician.

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 Describe what the piece was about; state the style, period and genre of the piece, the performance space and any technical or design elements used and your target audience. You should state whether your contribution was as actor, designer or technician. (10 marks)

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- a description of the piece, which may be scripted or unscripted
- identification of:
 - the style, the period and the genre of the piece
 - the performance space used
 - any technical or design elements used
 - the target audience
 - the candidate's chosen skill as actor, designer or technician.

Accept the candidate's interpretation of these aspects of theatre.

Mark Bands

Band 1 9-10 marks	Candidates will demonstrate knowledge and understanding through a very clear description of the piece of practical work and their role within it. There will be purposeful reference to style, period and genre, performance space and design/ technical aspects (where applicable) and the target audience.
Band 2 7-8 marks	Candidates will demonstrate knowledge and understanding through a clear description of the piece of practical work and their role within it. There will be useful reference to style, period and genre, performance space and design/technical aspects (where applicable) and the target audience.
Band 3 5-6 marks	Candidates will demonstrate knowledge and understanding through a reasonable description of the piece of practical work and their role within it. There will be some reference to style, period and genre, performance space and design/ technical aspects (where applicable) and the target audience.
Band 4 3-4 marks	Candidates will demonstrate knowledge and understanding through a limited description of the piece of practical work and their role within it. There will be restricted reference to style, period and genre, performance space and design/ technical aspects (where applicable) and the target audience.
Band 5 0-2 marks	Candidates will demonstrate a little knowledge and understanding of their piece. There will be a simple response to the question set.

0	2	Explain how you applied your chosen skill to at least one aspect of the piece. (10 marks)
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In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- an explanation of how the candidate's chosen skill was applied either to create a role or to achieve a specific theatrical aim
- reference to at least one aspect of the piece, for example:
 - rehearsal and/or preparation work
 - characterisation/multi-roling/physical theatre
 - technical and/or design elements
 - creation of mood/atmosphere/comedy/pathos/tension
 - creation of period/location/setting
 - creation of a distinctive theatrical style
 - the effect on the audience
 - interaction with other aspects of performance and/or members of the production team.

Accept the candidate's interpretation of these aspects of theatre.

Mark Bands

Band 1 9-10 marks	Candidates will demonstrate knowledge and understanding through a very clear explanation of how their contribution was applied to the practical work. There will be purposeful reference to at least one aspect of the piece in support.
Band 2 7-8 marks	Candidates will demonstrate knowledge and understanding through a clear explanation of how their contribution was applied to the practical work. There will be useful reference to at least one aspect of the piece in support.
Band 3 5-6 marks	Candidates will demonstrate knowledge and understanding through a reasonable explanation of how their contribution was applied to the practical work. There will be some reference to at least one aspect of the piece in support.
Band 4 3-4 marks	Candidates will demonstrate knowledge and understanding through a limited explanation of how their contribution was applied to the practical work. There will be restricted reference to at least one aspect of the piece in support.
Band 5 0-2 marks	Candidates will demonstrate a little knowledge and understanding of their piece. There will be a simple response to the question set.

0 3 Analyse the improvements that you made during the rehearsal process. You should refer to **at least one** specific occasion where you developed your own skill. (10 marks)

In meeting the demands of AO3 *'to analyse and evaluate their own work and that of others using appropriate terminology'*, expect candidates' answers to include:

- an analysis of the improvements made during the rehearsal process
- reference to at least one specific occasion where the candidate developed their chosen skill
- reference to strategies for improving the piece during rehearsals in relation to, for example:
 - characterisation/interaction
 - design/technical challenges/problems
 - pace/energy/focus
 - transitions
 - the creation of specific effects for the audience
- methods used to achieve individual progress.

Accept the candidate's interpretation of these aspects of theatre.

Mark Bands

Band 1
9-10 marks Candidates will offer a **very clear** analysis of improvements made in the rehearsal process. There will be **purposeful** reference to at least one specific occasion where they recognised that their skill developed.

Band 2
7-8 marks Candidates will offer a **clear** analysis of improvements made in the rehearsal process. There will be **useful** reference to at least one specific occasion where they recognised that their skill developed.

Band 3
5-6 marks Candidates will offer a **reasonable** analysis of improvements made in the rehearsal process. There will be **some** reference to at least one specific occasion where they recognised that their skill developed.

Band 4
3-4 marks Candidates will offer a **limited** analysis of improvements made in the rehearsal process. There will be **restricted** reference to at least one specific occasion where they recognised that their skill developed.

Band 5
0-2 marks Candidates will attempt a **simple** analysis. There will be **little** reference to the rehearsal process in their response.

0	4	Evaluate the success of your contribution to the piece as a whole. You should refer to particular moments from the piece to support your answer. (10 marks)
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In meeting the demands of AO3 *'to analyse and evaluate their own work and that of others using appropriate terminology'*, expect candidates' answers to include:

- an evaluation of the candidate's contribution to the piece as a whole, referring, for example, to:
 - individual strengths and/or weaknesses
 - artistic/aesthetic achievements
 - the collaborative/mutually supportive nature of drama
 - the creation of a satisfying audience experience
- detail of particular moments from the work where the candidate made a contribution
- evaluation of the process of working on the performance piece

Accept the candidate's interpretation of these aspects of theatre.

Mark Bands

Band 1 9-10 marks	Candidates will offer a very clear evaluation of the success of their contribution to the piece. There will be purposeful reference to particular moments in support of their answer.
Band 2 7-8 marks	Candidates will offer a clear evaluation of the success of their contribution to the piece. There will be useful reference to particular moments in support of their answer.
Band 3 5-6 marks	Candidates will offer a reasonable evaluation of the success of their contribution to the piece. There will be some reference to particular moments in support of their answer.
Band 4 3-4 marks	Candidates will offer a limited evaluation of the success of their contribution to the piece. There will be restricted reference to particular moments in support of their answer.
Band 5 0-2 marks	Candidates will attempt a simple evaluation. There will be little reference to particular moments in their response.

SECTION B STUDY AND PERFORMANCE OF A SCRIPTED PLAY
Question 2

Choose a role from **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answers to both parts of this question should focus on acting.

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 Explain how you prepared your role in this extract. Give clear details of your research, rehearsal and other preparation work to explain how you developed your interpretation of your role during this process. (20 marks)

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- identification of a specific role and description of the role in terms of, for example, the character's age, gender, status and relationships to other characters
- reference to research, rehearsal and other preparatory work undertaken, for example:
 - research into the style/genre/period of the play
 - consideration of the function of the role within the play
 - rehearsal strategies
- explanation of the preparation process in terms of the interpretation of the role, for example:
 - development of acting skills:
 - voice – accent, pitch, tone, emphasis
 - movement, gesture, posture
 - facial expressions
 - interaction with other characters on stage
 - decisions about blocking and movement
 - intentions for the audience.

Mark Bands

Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of the play through a very clear explanation of the research, rehearsal and other preparation work for their piece of scripted practical work and their role within it. There will be purposeful reference to the acting skills involved in the process of interpreting the role.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of the play through a clear explanation of the research, rehearsal and other preparation work for their piece of scripted practical work and their role within it. There will be useful reference to the acting skills involved in the process of interpreting the role.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of the play through a reasonable explanation of the research, rehearsal and other preparation work for their piece of scripted practical work and their role within it. There will be some reference to the acting skills involved in the process of interpreting the role.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of the play through a limited explanation of the research, rehearsal and other preparation work for their piece of scripted practical work and their role within it. There will be restricted reference to the acting skills involved in the process of interpreting the role.
Band 5 0-3 marks	Candidates will demonstrate a little knowledge and understanding of the play. There will be a simple response to the question set.

0 6 Analyse the success of your own performance in this extract. You should refer to particular moments from the performance and give clear reasons to support your answer. (20 marks)

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology', expect candidates' answers to include:

- an analysis of the candidate's success in the performance of the extract with reference, for example, to:
 - realising the playwright's intentions for the role performed
 - fulfilling the group's intentions for the audience
 - meeting the demands of the style of the play
 - competence in performance skills in relation to physical, vocal and facial expression
 - use of space
 - use of props/costume/masks
 - artistic collaboration with other members of the production team - performers and/or design/technical
- reference to particular moments from the performance and/or text to support analysis
- an evaluation of the success of the candidate to create a convincing character and/or achieve a high level of technical accomplishment.

Mark Bands

Band 1 17-20 marks	Candidates will offer a very clear analysis of the success of their performance in the extract. There will be purposeful reference to particular moments from the performance in support of their analysis.
Band 2 13-16 marks	Candidates will offer a clear analysis of the success of their performance in the extract. There will be useful reference to particular moments from the performance in support of their analysis.
Band 3 8-12 marks	Candidates will offer a reasonable analysis of the success of their performance in the extract. There will be some reference to particular moments from the performance in support of their analysis.
Band 4 4-7 marks	Candidates will offer a limited analysis of the success of their performance in the extract. There will be restricted reference to particular moments from the performance in support of their analysis.
Band 5 0-3 marks	Candidates will attempt a simple analysis. There will be little reference to the performance in their response.

Question 3

Choose **one** play you have studied and worked on practically during your course. Choose **one** extract from this play. Your answers to both parts of this question should focus on your chosen design and/or technical skill(s).

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| 0 | 7 | Explain how you prepared your chosen design and/or technical skill(s) for this extract. Give clear details of your research, rehearsal and other preparation work to explain how you developed your interpretation of this extract through your own design and/or technical skill(s). (20 marks) |
|---|---|---|

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- identification of the selected design and/or technical skill(s) and contribution to the production
- reference to research, rehearsal and other preparatory work undertaken, for example,
 - research into the style/genre/period/society of the play
 - research into the design/technical aspects of the chosen skill
 - selection of materials (as appropriate)
- explanation of the preparation process in terms of the interpretation of the extract, for example:
 - the playwright's intentions
 - development of the design and/or technical skill
 - collaboration with the wider production team
 - decisions about construction, scale, proportions, fit (as appropriate)
 - decisions about colours, fabrics, materials, use of space and levels (as appropriate)
 - decisions about intensity, volume, technical equipment, special effects (as appropriate)
 - decisions about properties and their management
 - health and safety provision
 - intentions for the audience.

Mark Bands

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|-------------------------------------|---|
| Band 1
17-20 marks | Candidates will demonstrate knowledge and understanding of the play and of design/technical skills through a very clear explanation of the preparation process. There will be purposeful reference to specific aspects of the chosen skill involved in the interpretation of the extract. |
| Band 2
13-16 marks | Candidates will demonstrate knowledge and understanding of the play and of design/technical skills through a clear explanation of the preparation process. There will be useful reference to specific aspects of the chosen skill involved in the interpretation of the extract. |
| Band 3
8-12 marks | Candidates will demonstrate knowledge and understanding of the play and of design/technical skills through a reasonable explanation of the preparation process. There will be some reference to specific aspects of the chosen skill involved in the interpretation of the extract. |
| Band 4
4-7 marks | Candidates will demonstrate knowledge and understanding of the play and of design/technical skills through a limited explanation of the preparation process. There will be restricted reference to specific aspects of the chosen skill involved in the interpretation of the extract. |
| Band 5
0-3 marks | Candidates will demonstrate a little knowledge and understanding of the play. There will be a simple response to the question set. |

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| 0 | 8 | Analyse the success of your chosen design and/or technical skill(s) in this extract. You should refer to particular moments from the performance and give clear reasons to support your answer.
(20 marks) |
|---|---|---|

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology', expect candidates' answers to include:

- an analysis of the success of the candidate's design and/or technical skill(s) in the extract, with reference, for example, to:
 - realising the playwright's intentions
 - fulfilling the group's intentions for the audience
 - meeting the demands of the style/genre of the play
 - competence in the design/technical skill
 - provision of support for other group members
 - artistic collaboration with other members of the production team - performers and/or design/technical
- reference to particular moments from the performance and/or text to support the analysis
- an evaluation of the success of the candidate to serve the production and/or achieve a high level of technical accomplishment.

Mark Bands

Band 1 17-20 marks	Candidates will offer a very clear analysis of the success of their design/technical contribution to the presentation of the extract. There will be purposeful reference to particular moments from the performance in support of their analysis.
Band 2 13-16 marks	Candidates will offer a clear analysis of the success of their design/technical contribution to the presentation of the extract. There will be useful reference to particular moments from the performance in support of their analysis.
Band 3 8-12 marks	Candidates will offer a reasonable analysis of the success of their design/technical contribution to the presentation of the extract. There will be some reference to particular moments from the performance in support of their analysis.
Band 4 4-7 marks	Candidates will offer a limited analysis of the success of their design/technical contribution to the presentation of the extract. There will be restricted reference to particular moments from the performance in support of their analysis.
Band 5 0-3 marks	Candidates will attempt a simple analysis. There will be little reference to the performance in their response.

SECTION C STUDY OF A LIVE THEATRE PRODUCTION SEEN**Question 4**

Choose **one** live theatre production you have seen during your course where the actors created moments in the play that you found comic and/or tense. Choose **one** actor from this live production.

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 Describe in detail how your chosen actor used voice, movement and facial expressions to create comedy and/or tension in **at least one** scene or section. (20 marks)

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- identification of a specific actor from the live production whose performance created moments of comedy and/or tension
- description of the role played by the chosen actor, in terms of, for example, the character's age, gender, status, relationships with other characters
- description of the actor's skills used to create comedy and/or tension for the audience, for example:
 - vocal, physical and facial expression
 - use of space; use of props
 - movement and gesture
 - pace, pitch, pause, tone, emphasis; use of accent
 - interpretation of character/creation of a plausible role
 - interaction with other characters and/or with the audience
 - application of comic method, timing, physical theatre skills or other specialist skills (as appropriate)
 - creation of empathy, sympathy or distancing from the audience
- reference to the actor's skills in at least one scene or section of the production.

Mark Bands

Band 1
17-20 marks Candidates will demonstrate knowledge and understanding of the skills used by the actor to create comedy and/or tension through a **very clear** description of their performance in the selected scene or section. There will be **purposeful** reference to the actor's skills in terms of voice, movement and facial expressions.

Band 2
13-16 marks Candidates will demonstrate knowledge and understanding of the skills used by the actor to create comedy and/or tension through a **clear** description of their performance in the selected scene or section. There will be **useful** reference to the actor's skills in terms of voice, movement and facial expressions.

Band 3
8-12 marks Candidates will demonstrate knowledge and understanding of the skills used by the actor to create comedy and/or tension through a **reasonable** description of their performance in the selected scene or section. There will be **some** reference to the actor's skills in terms of voice, movement and facial expressions.

Band 4
4-7 marks Candidates will demonstrate knowledge and understanding of the skills used by the actor to create comedy and/or tension through a **limited** description of their performance in the selected scene or section. There will be **restricted** reference to the actor's skills in terms of voice, movement and facial expressions.

Band 5
0-3 marks Candidates will demonstrate a **little** knowledge and understanding of the skills used by the actor to create comedy and/or tension. There will be a **simple** response to the question set.

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| 1 | 0 | Evaluate the effectiveness of this actor's creation of comedy and/or tension in your chosen scene(s) or section(s). You should refer to particular moments from the production and give clear reasons to support your answer. (20 marks) |
|---|---|---|

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology', expect candidates' answers to include:

- an evaluation of the effectiveness of the actor's creation of comedy and/or tension in relation to, for example:
 - success in terms of the playwright's/director's intentions
 - the age and status of the character played by the chosen actor (as appropriate to comedy or tension)
 - interaction with other characters and/or the audience to create comedy and/or tension
 - competence in performance skills including voice, movement and facial expression to create comedy and/or tension
 - use of costume and/or mask; use of space; use of props in pursuit of comedy and/or tension
 - actor's intentions for the audience and of audience reaction
 - awareness of period/style/genre in the creation of comedy and/or tension
- reference to particular moments from the performance to support the reasons that form the basis of the evaluation.

Mark Bands

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|-------------------------------------|---|
| Band 1
17-20 marks | Candidates will offer a very clear evaluation of the effectiveness of the actor's creation of comedy and/or tension. There will be purposeful reference to particular moments from the production to support this evaluation. |
| Band 2
13-16 marks | Candidates will offer a clear evaluation of the effectiveness of the actor's creation of comedy and/or tension. There will be useful reference to particular moments from the production to support this evaluation. |
| Band 3
8-12 marks | Candidates will offer a reasonable evaluation of the effectiveness of the actor's creation of comedy and/or tension. There will be some reference to particular moments from the production to support this evaluation. |
| Band 4
4-7 marks | Candidates will offer a limited evaluation of the effectiveness of the actor's creation of comedy and/or tension. There will be restricted reference to particular moments from the production to support this evaluation. |
| Band 5
0-3 marks | Candidates will attempt a simple evaluation of the effectiveness of the actor's creation of comedy and/or tension. There will be little reference to particular moments from the production in their evaluation. |

Question 5

Choose **one** live theatre production you have seen during your course where you thought the design and/or technical skills made an important contribution to the atmosphere or style of the production.

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 Describe in detail **one** area of design or technical skill that made an important contribution to the atmosphere or style of the production in **at least one** scene or section.

(20 marks)

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'*, expect candidates' answers to include:

- identification of the selected area of design or technical skill that made an important contribution to the atmosphere or style of the production
- description of the contribution made to the style or atmosphere of the production by the selected design/technical element, for example:
 - the contribution to a coherent style to complement the playwright's/director's intentions or vision
 - the creation of a specific period and/or location in atmosphere or style
 - the creation of, for example, a joyous, gloomy, disturbing, tense, scary, relaxed atmosphere
 - the establishment of a specific social status or character through the application of design or technical style
 - the establishment of the atmosphere of a specific time of year or of day/night
 - clarification of the meaning of the play through a complementary style
 - communication of themes/issues through the application of a consistent style
- reference to at least one scene or section, where some of the following design/technical elements were used to create the atmosphere or style:
 - colour, materials, fabrics
 - light, angles, intensities, 'specials'
 - sound, music, volume, direction, amplification
 - masks, make-up, puppets, props
 - scale, proportion, construction
 - scenic devices, hydraulics, flies, revolves
 - use of space/levels
 - management of stage, of props, of actors.

Mark Bands

Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of the play in production through a very clear description of their chosen design or technical skill in the selected scene or section. There will be purposeful reference to the contribution of the design or technical skill to the atmosphere or style of the production.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of the play in production through a clear description of their chosen design or technical skill in the selected scene or section. There will be useful reference to the contribution of the design or technical skill to the atmosphere or style of the production.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of the play in production through a reasonable description of their chosen design or technical skill in the selected scene or section. There will be some reference to the contribution of the design or technical skill to the atmosphere or style of the production.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of the play in production through a limited description of their chosen design or technical skill in the selected scene or section. There will be restricted reference to the contribution of the design or technical skill to the atmosphere or style of the production.
Band 5 0-3 marks	Candidates will demonstrate a little knowledge and understanding of the design or technical skills involved in the play seen. There will be a simple response to the question set.

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| 1 | 2 | Evaluate the success of this area of design or technical skill in contributing to the atmosphere or style of the production. You should refer to particular moments from the production and give clear reasons to support your answer. (20 marks) |
|---|---|--|

In meeting the demands of AO3 *'to analyse and evaluate their own work and that of others using appropriate terminology'*, expect candidates' answers to include:

- an evaluation of the success of the selected area of design or technical skill in contributing to the atmosphere or style of the production in relation to, for example:
 - communicating the playwright's intentions to the audience
 - meeting the demands of the style and genre of the play
 - creating specific effects for the audience in terms of style/atmosphere
 - competence/proficiency displayed in the application of the selected area of design or technical skill
 - provision of support for the wider production elements in creating the atmosphere or style of the production
- reference to particular moments from the performance to support the reasons that form the basis of the evaluation.

Mark Bands

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|-------------------------------------|---|
| Band 1
17-20 marks | Candidates will offer a very clear evaluation of the success of the contribution of their chosen design or technical skill to the atmosphere or style of the production. There will be purposeful reference to particular moments from the production to support this evaluation. |
| Band 2
13-16 marks | Candidates will offer a clear evaluation of the success of the contribution of their chosen design or technical skill to the atmosphere or style of the production. There will be useful reference to particular moments from the production to support this evaluation. |
| Band 3
8-12 marks | Candidates will offer a reasonable evaluation of the success of the contribution of their chosen design or technical skill to the atmosphere or style of the production. There will be some reference to particular moments from the production to support this evaluation. |
| Band 4
4-7 marks | Candidates will offer a limited evaluation of the success of the contribution of their chosen design or technical skill to the atmosphere or style of the production. There will be restricted reference to particular moments from the production to support this evaluation. |
| Band 5
0-3 marks | Candidates will offer a simple evaluation of the success of the contribution of their chosen design or technical skill to the atmosphere or style of the production. There will be little reference to particular moments from the production in their evaluation. |