

GCSE DANCE WRITTEN PAPER



- 1 Hour Long
- Worth 20% of course
- Paper contains between 6 - 10 questions
- Total marks available are 50

What will you be asked about?

- Two professional dance works you have studied.
- You will also have general dance questions relating to the group performance or choreographies.

At the start of the paper you will be asked to write down which two professional works you will refer to in the paper.

2 marks will be awarded just for doing this!
What will you write?

Work 1:

Swansong

Choreographer 1:

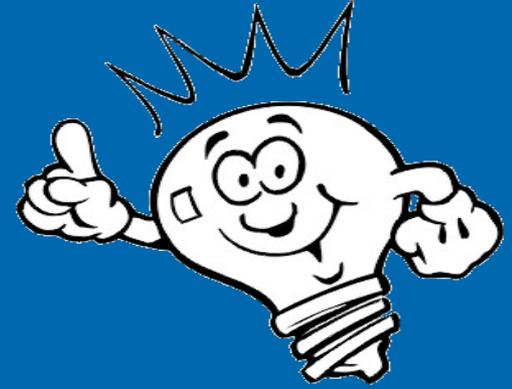
Christopher Bruce

Work 2:

Still Life At The Penguin Cafe

Choreographer 2:

David Bintley



5 Tips for answering questions...



1. Look at the
marks awarded
for each
question!



This will give you some idea of the length of answer
you are expected to give.

(1 mark)

Short answer

(6 marks)

Much more detailed needed.

6-7 sentences

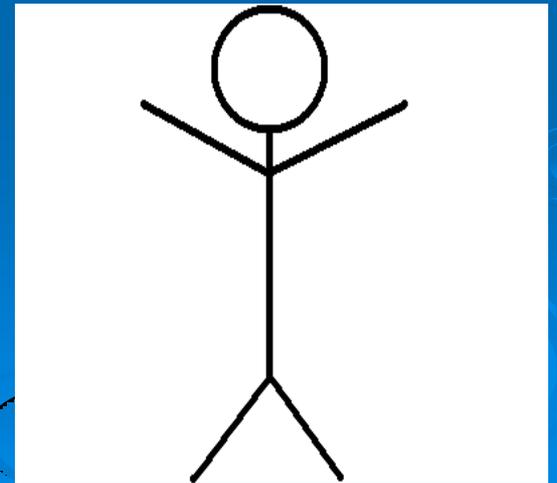
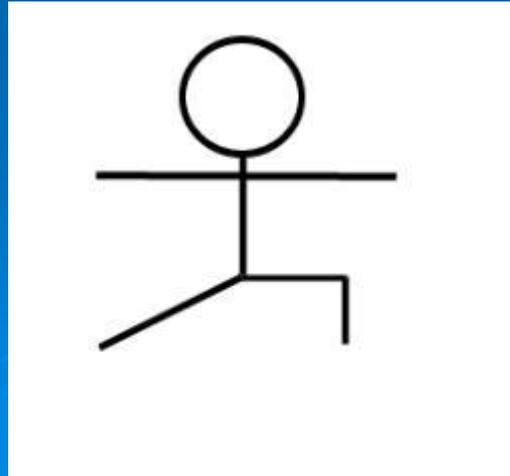
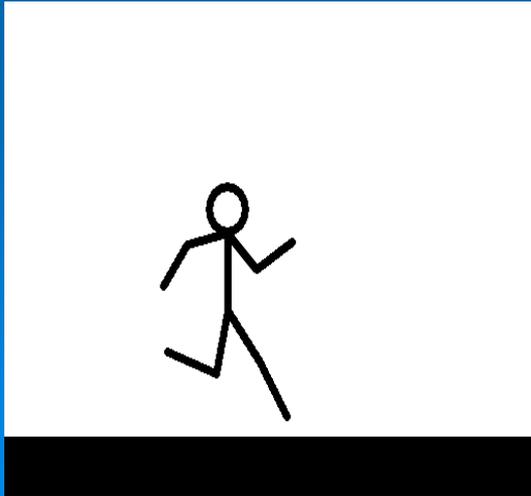
Write down everything you remember!

2. Use diagrams
or drawings!



Marks can be awarded for drawings or diagrams that answer questions accurately, so don't be afraid to use diagrams & stick figures to help explain your answer.

This might help if your describing an action, formation or motif.



3. Understand the
difference between
describing,
analysing
&
interpreting dance!

DESCRIBE

Write about what you actually see!

Describe the accompaniment from one of the professional works you have studied.

(2 marks)

Accompaniment for Swansong is electronic & is split into different sections.

Each section has its own accompaniment.

There are sounds of human cries, reed pipes & some sections are silent so we can here tapping of the dancers feet.

ANALYSE

Write about it in much more detail!

Explain how the accompaniment helps our understanding of the dance work.

(2 marks)

The tapping of the feet suggests the guards questioning the prisoner.

The cries during the solo could suggest there are prisoners in other cells calling out, or it could be a bird's cry on the outside.

The human voice in 'Tea for Two' adds humour to the section.

INTERPRET

Write about what it could mean?

Give a reason for everything!

What contribution do the costumes make to the dance work?
(3 marks)

The guards are dressed in khaki trousers & shirts to suggest they are military men.

Both are dressed identically to suggest power over the prisoner.

The prisoner is dressed differently from the guards & therefore stands out as a different character.

He wears a red t-shirt, this could represent blood.

4. Know the
set works & all the
work you have
produced inside out!



As well as the set works they may ask questions on work we have done:

Set Study, Group Performance, Choreography or Solo Composition task.

Always remember to write about:

R A D S

Relationships

Action

Space

Dynamics



5. Stay calm

&

don't leave any
questions blank!



You have an hour!

Don't panic, take your time & read the questions properly.

Check the marks!

If you are stuck, leave it.

Move onto the next question.

At the end read back over your paper to make sure all questions are answered & you are happy.

Do not leave anything blank!

If you are really struggling, take a guess!

There may be a chance you will get it right!

I am here to help but you have to
revise!!!!

Any questions?

