

# GCSE DANCE

## WRITTEN PAPER



- 1 Hour Long
- Worth 20% of course
- Paper contains between 6 - 10 questions
- Total marks available are 50

# What will you be asked about?

- Two professional dance works you have studied.
- You will also have general dance questions relating to the group performance or choreographies.

At the start of the paper you will be asked to write down which two professional works you will refer to in the paper.

2 marks will be awarded just for doing this!  
What will you write?

Work 1:

*Swansong*

Choreographer 1:

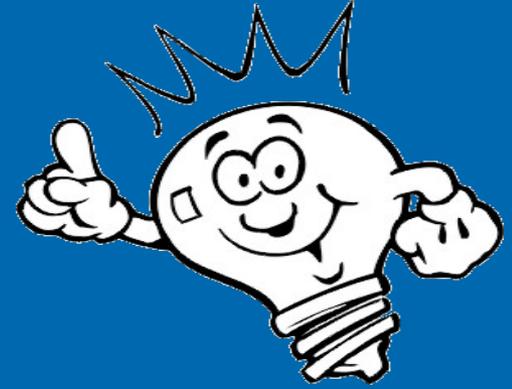
*Christopher Bruce*

Work 2:

*Still Life At The Penguin Cafe*

Choreographer 2:

*David Bintley*



# 5 Tips for answering questions...



1. Look at the  
marks awarded  
for each  
question!



This will give you some idea of the length of answer  
you are expected to give.

(1 mark)

Short answer

(6 marks)

Much more detailed needed.

6-7 sentences

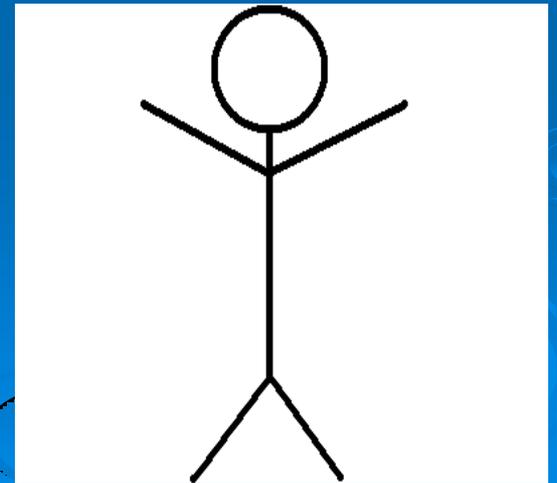
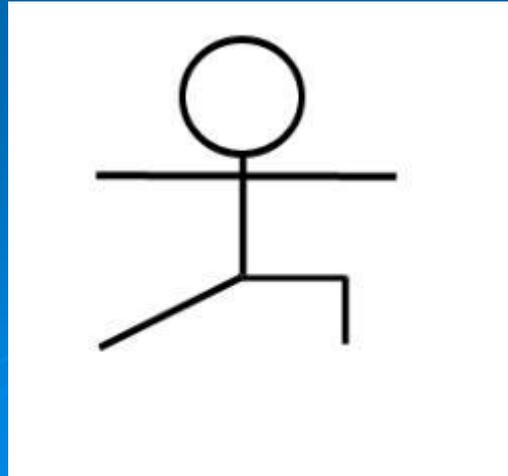
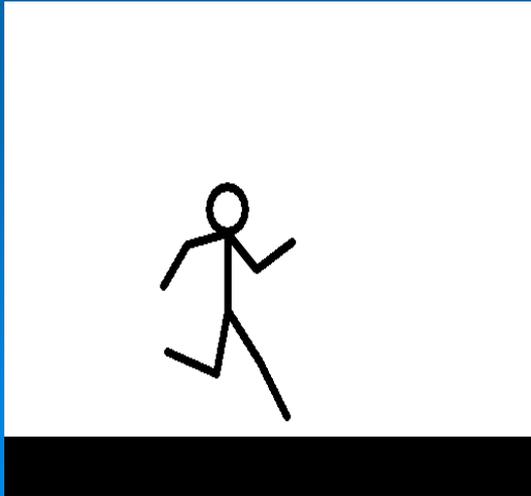
Write down everything you remember!

2. Use diagrams  
or drawings!



Marks can be awarded for drawings or diagrams that answer questions accurately, so don't be afraid to use diagrams & stick figures to help explain your answer.

This might help if your describing an action, formation or motif.



3. Understand the  
difference between  
describing,  
analysing  
&  
interpreting dance!

# DESCRIBE

Write about what you actually see!

Describe the accompaniment from one of the professional works you have studied.

*(2 marks)*

*Accompaniment for Swansong is electronic & is split into different sections.*

*Each section has its own accompaniment.*

*There are sounds of human cries, reed pipes & some sections are silent so we can here tapping of the dancers feet.*

# ANALYSE

Write about it in much more detail!

Explain how the accompaniment helps our understanding of the dance work.

(2 marks)

*The tapping of the feet suggests the guards questioning the prisoner.*

*The cries during the solo could suggest there are prisoners in other cells calling out, or it could be a bird's cry on the outside.*

*The human voice in 'Tea for Two' adds humour to the section.*

# INTERPRET

Write about what it could mean?

Give a reason for everything!

What contribution do the costumes make to the dance work?  
(3 marks)

*The guards are dressed in khaki trousers & shirts to suggest they are military men.*

*Both are dressed identically to suggest power over the prisoner.*

*The prisoner is dressed differently from the guards & therefore stands out as a different character.*

*He wears a red t-shirt, this could represent blood.*

4. Know the  
set works & all the  
work you have  
produced inside out!



As well as the set works they may ask questions on work we have done:

Set Study, Group Performance, Choreography or Solo Composition task.

Always remember to write about:

R A D S

Relationships

Action

Space

Dynamics



5. Stay calm

&

don't leave any  
questions blank!



You have an hour!

Don't panic, take your time & read the questions properly.

Check the marks!

If you are stuck, leave it.

Move onto the next question.

At the end read back over your paper to make sure all questions are answered & you are happy.

Do not leave anything blank!

If you are really struggling, take a guess!

There may be a chance you will get it right!

I am here to help but you have to  
revise!!!!

Any questions?

