

Drama

<p><u>Your Y11 Mock Exams</u></p> <p>Title and length of paper(s): Component 1</p> <p>Style(s) of question: Section A: Multiple Choice. Roles and Responsibilities Section B: Blood Brothers Section C: Live Theatre</p>	<p>How best to revise for this subject: (activities, how long, when, revisiting ideas ...)</p> <p>Section A</p> <ul style="list-style-type: none"> • Create flashcards. Short bursts to check knowledge. This is the smallest part of the exam, so you do not want to spend all your time on this section. • <u>Read the revision booklet I gave you.</u>
<p>Themes to be assessed (on each paper) and Resources</p>	<p>Section B</p>
<p>Section A https://www.bbc.co.uk/bitesize/guides/zhx3pg8/revision/1 https://www.bbc.co.uk/bitesize/guides/zjwp2sg/revision/1 https://www.bbc.co.uk/bitesize/guides/zm2yt39/revision/1</p> <p>Section B Blood Brothers</p> <ol style="list-style-type: none"> 1. Design: costume, set, lighting or sound 2. How would you perform a line using your vocal and physical skills 3. How would you perform a short extract 4. How would you perform the extract and in other moments of the play <p>Section C Live Theatre Review General Guidance https://www.bbc.co.uk/bitesize/guides/zkjsxyc/revision/1 Watch Teechers: https://blackeyedtheatre.co.uk/teechers-members-area/ Login: parkers P/W: candlesticks47</p>	<p>Section B</p> <ul style="list-style-type: none"> • <u>Read the revision booklet I gave you.</u> • Read Blood Brothers. I will be distributing these, so you have a copy. <u>You will need to bring this to the exam with you.</u> • List costume ideas for each main character. • Practise writing FEAR paragraphs based on a line that they say. • Complete the key extract sheet in your revision booklet <p>Section C</p> <ul style="list-style-type: none"> • <u>Read the revision booklet I gave you.</u> • Watch the 'Teechers' • Choose 2-3 key scenes that you enjoyed. • Make notes on what the actors did. • Give your personal response to the scene you chose. • Example essay question: How did two performers communicate character/feelings/comedy/tension in two moments of the play? Describe what they did and evaluate the success.

<p>What support could be happening in lessons?</p> <p>Unfortunately, lesson time is dedicated to coursework during this term and so you will have very little time in lessons that will be focused on the exam.</p>	<p>What could I expect for homework?</p> <p>I am setting a weekly homework on Blood Brothers to help you prepare for this section.</p>
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