

Music Technology

Exam board: NCFE

Link to specification:

[603-7008-7-qualification-specification-version-1-3.pdf](https://www.ncfe.co.uk/qualifications/603-7008-7-qualification-specification-version-1-3.pdf)

2026-27 Y11 Assessments

Title and length of paper: 1 paper, 1hr 30 min

NCFE Level 1/2 Technical Award in Music Technology (603/7008/7)

This assessment paper will comprise of:

DAWs, MIDI and Digital Production
Studio Equipment, Recording and Hardware
Audio Effects, Processing (EQ, Compression and effects) and Signal Flow
Musical Elements, Theory, Structure and Genres
Sound Creation and Music for Media
Music Industry, Promotion and Distribution
Recording Sessions and Health & Safety
DJ Technology
Music Technology History

You will be provided with a 10 week programme leading up to the mock assessment with a structured revision guide to guide you in preparation for this assessment. I would advise you follow the program to highlight things you do and do not understand, so they can be addressed in lesson.

Style(s) of question: 4 sections each with accompanying audio files comprising of:

Multiple choice questions
1 or 2 mark single line responses,
6 mark responses requiring explanation,
9 and 12 mark responses to audio.

Students on this course will begin their Non-Examined Assessment (NEA) coursework in January 2027. This assessment equates to 60% of their final mark. This is in response to a brief set by the exam board. Students will be expected to prepare for the NEA leading up to the whole school mock assessment period.

Knowledge to be assessed	Revision resources
Content area 1: Introduction to music technology and the music business Content area 2: The digital audio workstation (DAW) Content area 3: Musical elements, musical style and music technology Content area 4: Sound creation Content area 5: Multitrack recording	Booklets Knowledge Organisers Past Papers Revision Materials (Please scan QR code) 