

Music

Exam board: OCR

Link to specification:

[219378-specification-accredited-gcse-music-j536.pdf](https://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf)

2026-27 Y11 Mock Exams

Title and length of paper: 1 paper, 1hr 30 min max

Style(s) of question: 8 questions. 2 on each area of study. Includes one 9 mark extended writing question. There will also be a score reading question that may include some melodic dictation along with specific music vocabulary.

From the last 2 weeks of September, students will be given a weekly programme to structure and focus their revision. They will be given specific techniques to use, along with a schedule of in-lesson activities to check their retention.

Knowledge to be assessed	Revision resources
• The Concerto through time - Baroque Concerto Grosso, Baroque Solo Concerto, Classical Solo Concerto and Romantic Solo Concerto • Rhythms of the World – African drumming, calypso, samba, classical Indian music and Punjabi Bhangra. (Greek, Israeli and Palestinian music has not been covered yet) • Film and video game music - music that has been composed specifically for a film. Music from the Western Classical tradition that has been used within a film. Music that has been composed as a soundtrack for a video game. • Conventions of Pop – Rock and Roll 50 / 60s, Rock Anthems 70s / 80s, ballads, solo artists and groups 90s to present day	Class notebook with dedicated tabs to the 4 areas of study. Focus on Sound – an online resource https://portal.focusonsound.com/ The glossary of terms in the class notebook Study guide links doc in the class notebook – provides youtube links to pieces discussed in the study guide.