



Art & Design (Fine Art)



Overview

This course requires students to develop practical and theoretical knowledge and understanding of:

- relevant materials, processes, technologies and resources
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts
- how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts
- continuity and change in different genres, styles and traditions
- a working vocabulary and specialist terminology.

Assessment

In A level, both components 1 and 2 are non-exam assessments (NEA) set by the centre for component 1 and by AQA for component 2. Both will be marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. Students will be provided with exam papers for Component 2 on 1st Feb 2020 or as soon as possible after that date.

A Level – two year course	
<p>Component 1 – Personal investigation This is a practical investigation supported by written material. The investigation should be a coherent, in-depth study that demonstrates the student’s ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.</p>	<p>No time limit 96 marks 60% of A level</p>
<p>Component 2 – Externally set assignment Students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. In the 15 hours, students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.</p>	<p>Preparatory period + 15 hours supervised time. 96 marks 40% of A level</p>

Exam Board



Specification
A level: 7201

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/spec-at-a-glance>

Subject Specific Entry Requirements

A strong work ethic must already be proven. It is needed for independent learning, as much of the work will be done outside structured lesson time. The course builds on GCSE skills at minimum grade 6.

“Art allows me to focus on exploring my favourite genres in depth, allowing a greater understanding and Appreciation for the subject.”

Ellie

Progression and Career Opportunities

The course is recognised by all universities as an academic A level, and allows for students considering a career in Art and for those wishing to develop their creative abilities. It may lead to an Art and Design Foundation Course followed by a Degree course in any area of art and design e.g. fine art, fashion and textile design, furniture and interior design, graphic design, media studies, architecture and landscape architecture and many new expanding areas in the art industries.