



# English Literature



## Overview

This course will appeal to students who:

- have an interest in reading a wide variety of literature from the past and present
- enjoy expressing their opinions and justifying their comments on texts, both in discussion and in writing
- enjoy studying a subject which relates to their own lives and experiences
- enjoy studying texts which will broaden and extend their ideas about people and the world
- enjoy the quality of language and complexity of ideas to be found in great literature
- want to keep their options open for further study – English Literature is a popular qualification for a wide range of courses in higher education or for future careers.

Exam Board



Specification

A level: H472

<http://www.ocr.org.uk/qualifications/as-a-level-gce-english-literature-h072-h472-from-2015/>

## Subject Specific Entry Requirements

A minimum of grade 4 at GCSE in English Language and in English Literature, preferably with a grade 5 in English Literature, and strong recommendation from your current English teacher.

**“Through studying literature we get to explore so many different fields of study and thought, learning to develop a line of argument that interlinks them all”**

**Year 13 class**

## Assessment

A Level – two year course	
<b>Component 01</b> <ul style="list-style-type: none"> <li>• Shakespeare</li> <li>• Drama and Poetry pre-1900</li> </ul>	Closed text exam 2 hr 30 mins 40% of A level
<b>Component 02</b> <ul style="list-style-type: none"> <li>• Close reading in chosen topic area</li> <li>• Comparative and contextual study from chosen topic area</li> </ul>	Closed text exam 2 hrs 30 mins 40% of A level
<b>Component 03</b> <ul style="list-style-type: none"> <li>• Critical piece <b>OR</b> Re-creative writing piece with commentary.</li> <li>• Comparative essay</li> </ul>	Non-examined assessment 20% of A level

## Progression and Career Opportunities

The key areas of learning – the representation of place, point of view and genre in prose, the forms and functions of poetic voice, the role of the individual in society, conflict in drama, creative transformations of texts, researching and writing – will effectively engage A level students from a wide ability range and help them to develop the key critical, creative and analytical skills required both for progression to higher education and for enhanced employability.