



Overview

Imagination is at the heart of this course. This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers.

Students will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by creating products of their choice.

The new qualification places greater emphasis on understanding and applying iteractive design processes. Students will use their creativity and imagination to design and make prototypes that solve real and relevant problems, considering their own and others' needs, wants and values. They will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education establishments and employers.

This qualification is linear. Students will therefore sit all their exams and submit all their non-exam assessment at the end of the course.

Assessment

A level	
Paper 1 consists of a mixture of short answer, multiple choice and extended response questions. Assessing Technical principles. Paper 2 consists of two sections: Section A - Product analysis Up to six short answer questions based on visual stimulus of products. Section B - Commercial manufacture Two extended response questions. Both paper 1 and 2 will be based on technical, designing and making principles, as well as specialist knowledge.	50% coursework 2 x 2hr written papers each paper is 25% of A level
Non Exam Assessment Consists of a substantial design and make activity based on a context and design brief developed by the student. Work will be presented in the form of a written design portfolio along with photographic evidence of a final prototype, 100 marks	50% non- exam assessment 45 hours



Specification A level: 7562

http://www.aqa.org.uk/s ubjects/design-andtechnology/as-and-alevel/design-andtechnology-fashion-andtextiles-7562

Subject Specific Entry Requirements

Suitable for students who have successfully completed a GCSE in Textiles or Product Design background, and having achieved a minimum grade 6.

"Fashion allows me to take a hands-on approach to creatively explore design ideas. I would recommend it to anyone with an artistic flair."

Jennie

Progression and Career Opportunities

This course is suitable for students wishing to pursue a career in Fashion and Clothing or other creative industries. Possible job opportunities could be: Fashion designer, textile designer, fashion buyer, pattern cutter marketing manager, or jobs in advertising.