



Film Studies



Overview

This course will appeal to those who wish to develop a knowledge and understanding of:

- A diverse range of film, including documentary, film from the silent era, experimental film and short film
- The significance of film and film practice in national, global and historical contexts
- Film and its key contexts (including social, cultural, political, historical and technological)
- How films generate meanings and responses
- Film as an aesthetic medium
- The different ways in which spectators respond to film

Assessment

Component 1 Section A: Hollywood 1930-1990 Section B: American film since 2005 Section C: British film since 1995	Written exam: 2hrs 30mins 120 marks 35% of A Level
Component 2 Section A: Global film Section B: Documentary film Section C: Film movements – silent era Section D: Film movements – experimental	Written exam: 2hrs 30mins 100 marks 35% of A Level
Component 3 Production – short film or screenplay + evaluation	Assessed by teachers, moderated by Eduqas 60 marks 30% of A Level

Exam Board



Specification

A level 603/1147/2

<http://eduqas.co.uk/qualifications/film-studies/as-a-level/>

Subject Specific Entry Requirements

A minimum of Grade 4 at GCSE in English Language is necessary to cope with the demands of the essay writing and examinations. An enthusiasm for the subject should be demonstrated.

“Film Studies allows me to gain a better understanding of how films are constructed and in turn makes me enjoy them more.”

Will

Progression and Career Opportunities

The analysis skills developed offer key skills that complement all essay-based subjects. The art of analysing the moving image and learning the language pertinent to it, is extremely crosses over well with those subjects that demand close study of texts, a knowledge of context, case study information and an awareness of how texts are received. It pairs particularly well with any English strand, humanities and psychology.