



Theatre Studies



Overview

The course demands practical, creative and communication skills in almost equal measure. You will extend your ability to create drama and theatre, either in a performing or a production role. You will also be required to write about drama and to develop your powers of analysis. The course will involve taking part in drama productions, as well as studying plays and playwrights.

Exam Board



Specification

A-level: 7262

<http://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262>

Assessment

A level	
<p>Component 1: Drama and theatre This component assesses: Knowledge and understanding of drama and theatre; Study of two set plays; Analysis and evaluation of the work of live theatre makers.</p> <p>Questions are:</p> <ul style="list-style-type: none"> Section A: one question (from a choice) on one of the set plays from List A (25 marks) Section B: one two part question on a given extract from one of the set plays from List B (25 marks) Section C: one question on the work of theatre makers in a single live theatre production (30 marks) 	<p>Written exam: 3 hours, Open book 80 marks 40% of A-level</p>
<p>Component 2: Creating original drama (practical) This component is marked by teachers and moderated by AQA. It assesses:</p> <ul style="list-style-type: none"> Process of creating devised drama Performance of devised drama (students may contribute as performer, designer or director) Devised piece must be influenced by the work and methodologies of one prescribed practitioner 	<p>Working notebook (40 marks) Devised performance (20 marks) 60 marks in total 30% of A-level</p>
<p>Component 3: Making theatre (practical) This component is marked by AQA and assesses:</p> <ul style="list-style-type: none"> Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director) Reflective report analysing and evaluating theatrical interpretation of all three extractt 	<p>Performance of Extract 3 (40 marks) Reflective report (20 marks) 60 marks in total 30% of A-level</p>

Subject Specific Entry Requirements

It is useful to have taken Drama at GCSE level, but not essential. It is important that you are interested in gaining a greater understanding of how theatre and plays work and that you are keen to be involved with performances.

“Theatre has provided a platform for me to gain confidence and creativity in a fun, productive and unique environment.”

Jake

Progression and Career Opportunities

Theatre Studies provides a natural step for those wanting to study drama and theatre at university and of course drama school but this A Level really compliments English, Film and Humanities subjects too.

The Drama and Theatre A Level will enable you to develop skills that all future employers value.