



Specification: OCR Specification <https://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

		Autumn Term		Spring Term		Summer Term		
Year 10	Topic Big question / Overview	Rhythms of the World <ul style="list-style-type: none"> African Drumming Calypso Samba 	Film and Video Game Music <ul style="list-style-type: none"> Leitmotif – represent a character or storyline Create tension in music Storyboard and sync points	Conventions of Pop – 50s – present day <ul style="list-style-type: none"> Rock and Roll – 12 Bar Blues Rock Anthems Pop Ballads Solo song writers 	The Concerto Through Time <ul style="list-style-type: none"> Concerto Grosso – Baroque features Solo Concerto – Baroque Solo Concerto – Classical Exam Preparation – revision of topics	Yr 10 Mocks – Exam prep <ul style="list-style-type: none"> The Concerto Through Time contd..... Solo Concerto - Romantic 	Composition techniques – Pop Song or Film music <ul style="list-style-type: none"> Developing a chord sequence Using motifs Widening a musical texture – Lead, rhythm and bass 	
	Composition techniques –Pop Song or Film Music– This is ongoing throughout the Year. At least one lesson a fortnight is dedicated to composition. Students will draw on the knowledge skills and understanding they develop through the different areas of study and allow this to influence their compositions. <ul style="list-style-type: none"> Developing a chord sequence – Primary chords, I vi IV V, Secondary dominants, Cycle of 5ths Using motifs Widening a musical texture – Lead, rhythm and bass Decorating the melody Adding the expression – dynamics, phrasing and articulation 							
	Disciplinary knowledge/skills	<ul style="list-style-type: none"> Reading notation Performance techniques on percussion Listening and analysis – application of knowledge 	<ul style="list-style-type: none"> Listening and analysis – application of knowledge Developing composition ideas – borrowing ideas from Film composers – Williams, Elfman, Silvestri, Zimmer 	<ul style="list-style-type: none"> Listening and analysis – application of knowledge Performance practice – whole class performances – Hound Dog, Livin’ on a Payer 	<ul style="list-style-type: none"> Listening and analysis – application of knowledge Score reading Melodic dictation Matching vocab to sounds 	<ul style="list-style-type: none"> Listening and analysis – application of knowledge Score reading Melodic dictation Matching vocab to sounds 	<ul style="list-style-type: none"> Widening a musical texture – Lead, rhythm and bass Decorating the melody Adding the expression – dynamics, phrasing and articulation 	
New vocabulary	<ul style="list-style-type: none"> Master drummer Polyrhythms Cross rhythms Knowledge of instrumentation 	<ul style="list-style-type: none"> Leitmotif Ostinato Heterophonic texture Orchestration 	<ul style="list-style-type: none"> 12 Bar Blues Riff / Hook Structures Artists particular to the genres 	<ul style="list-style-type: none"> Concertino, ripieno, basso continuo Virtuosity Tonic / Dominant 	<ul style="list-style-type: none"> Tempo rubato Tonality Harmony (rich and varied) Phonic words 	<ul style="list-style-type: none"> Primary chords I vi IV V Secondary dominants Cycle of 5ths 		