



Overview

This course will appeal to students who:

- have an interest in reading a wide variety of literature
- enjoy expressing their opinions and justifying their comments on texts
- enjoy studying a subject which is relevant to their own lives and experiences while widening their horizons.

This course draws on the academic field of Stylistics in order to create an integrated English Language and Literature course, bringing together literary and non-literary discourses. This combination integrates literary and linguistic fields via shared concepts about the way language choices create representations; words create worlds, both in literature and elsewhere.

The focus of teaching and learning is also guided to some extent by the set text choices, which have all been chosen for their accessibility and position as ideal vehicles for the application of students' knowledge across the key areas of learning.

Assessment

A Level	
Paper 01 – Telling Stories Section A – Remembered Places; one compulsory question on the AQA Anthology: Paris (40 marks) Section B – Imagined Worlds: one question from a choice of two on prose set text (35 marks) Section C – Poetic Voices: One question from a choice of two on poetry set text (25 marks)	written exam: 3 hours Section A is closed book Sections B and C are open book 100 marks 40% of A level
Paper 02 – Exploring Conflict Section A – Writing about Society: one piece of re- creative writing using set text (25 marks) Critical commentary (30 marks) Section B – Dramatic Encounters: one question from a choice of two on drama set text (45 marks)	written exam: 2 hrs 30 mins all sections are open book 100 marks 40% of A Level
Component 03 – Making Connections A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500 – 3,000 words)	Assessed by teachers, moderated by AQA 50 marks 20% of A level

Exam Board

Specification A level: 7707

http://www.aqa.org. uk/subjects/english/ as-and-alevel/englishlanguage-andliterature-7706-7707

Subject Specific Entry Requirements

A minimum of grade 4 at GCSE in English Language and in English Literature, preferably with a grade 5 in English Language, and strong recommendation from your current English teacher.

"I chose the combined English course because I enjoy analysing texts but I also love creative writing"

Ellie

Progression and Career Opportunities

English Language and Literature can be studied as a single subject in higher education, or combined with a wide variety of other subjects. Many students will also use their qualification to go straight into employment rather than higher education. A very wide range of occupations is open to students with A level in English Language and Literature. This can include the opportunity to receive further training in areas such as journalism, the media or the law.