



Art and Design

(Textile Design)



Overview

This course requires students to develop practical and theoretical knowledge and understanding of:

- awareness of the elements of textile design, such as shape, line, scale, colour, texture, pattern, contrast and/or repetition
- awareness of intended audience or purpose for their chosen area(s) of textile design
- ability to respond to an issue, concept or idea, working to a brief or answering a need in the chosen area(s) of textile design
- understanding of a variety of textile methods, such as: fabric printing, mono-printing, relief printing, screen printing and laser printing; tie-dye and batik; spraying and transfer; fabric construction; stitching, appliqué, patchwork, padding, quilting and embroidery.
- relevant materials, processes, technologies and resources
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of textile design
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to textile design
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of textile design.

Exam Board



Specification

A level: 7204

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/artand-design/spec-at-a-glance>

Subject Specific Entry Requirements

A strong work ethic must already be proven. It is needed for independent learning, as much of the work will be done outside structured lesson time. The course builds on GCSE skills at minimum grade 6.

Assessment

In A level, both components 1 and 2 are non-exam assessments (NEA) set by the centre for component 1 and by AQA for component 2. Both will be marked by the centre and moderated by AQA during a visit to the centre. Visits will normally take place in June. Students will be provided with exam papers for Component 2 on 1st Feb or as soon as possible after that date.

“Art allows me to focus on exploring my favourite genres in depth, allowing a greater understanding and appreciation for the subject.”

Ellie

A Level – two year course

Component 1 – Personal investigation This is a practical investigation supported by written material. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.	No time limit 96 marks 60% of A level
Component 2 – Externally set assignment Students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. In the 15 hours, students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.	Preparatory period + 15 hours supervised time. 96 marks 40% of A level

Progression and Career Opportunities

Taking **Textiles Design at A level** opens up a wide range of progression routes in both higher education and creative industries. The subject nurtures creativity, problem-solving, and technical skills, making it an excellent foundation for university courses in **Fashion Design, Textile Design, Costume Design, Interior Design, Surface Pattern Design, and Fashion Marketing**.

In terms of career opportunities, A level Textiles can lead to roles in **fashion design, textile innovation, trend forecasting, styling, visual merchandising, costume design for film and theatre, and sustainable fashion development**. The industry is evolving rapidly, with increasing demand for professionals who understand both traditional techniques and modern technologies like digital printing and smart textiles.

Additionally, the subject develops transferable skills such as **project management, research, communication, and critical thinking**, which are valuable in a wide range of creative and business careers. Whether you aim to become a designer, an entrepreneur, or work in fashion media, A level Textiles provides a strong and versatile platform for future success.